

Amanda Reavey

ajreavey@gmail.com

www.restorynation.com

EDUCATION

PhD, Creative Writing
Special Emphasis: Writing Pedagogy and Administration
University of Wisconsin-Milwaukee, *In Progress*

MFA, Writing & Poetics
Creative Thesis: *Marilyn* (Advisor: Bhanu Kapil)
Naropa University, 2014

BA, Italian Studies
University of Wisconsin-Milwaukee, 2008

CERTIFICATIONS

Graduate Certificate in Women and Gender Studies
University of Wisconsin-Milwaukee, *In Progress*

Certificate in Accessibility for Instructors
Accessibility Resource Center, Center for Excellence in Teaching & Learning
University of Wisconsin-Milwaukee, 2021

ORGANIZATIONS – UNIVERSITY OF WISCONSIN-MILWAUKEE

2021-2022	Digital Media Specialist (Elected) , Midwest Interdisciplinary Graduate Conference
2021-Present	Website Manager , The Rhetorical Society of America
2020-Present	Co-Facilitator , Accessibility Working Group
2019-2020	Accessibility Advocacy Senator , Student Association
2020	Member , Disability Rights, Education, Activism, and Mentoring (DREAM)

AWARDS, FELLOWSHIPS & GRANTS

2019	Chancellor's Award , University of Wisconsin-Milwaukee
2018-2021	Poetry Fellow , Black Earth Institute
2017	Best Book Award in Creative Writing: Poetry , Association for Asian American Studies (<i>Chosen by Dorothy Wang (chair), Kazim Ali, and Cathy Linh Che</i>)
2015	Nominated for Best of the Net Poetry , Sundress Publications
2010	Tuition Grant , The Aegean Center for the Fine Arts, Paros, Greece

RELATED EXPERIENCE

Graduate Teaching Assistant, University of Wisconsin-Milwaukee
August 2019 – Present

- Instructor of Record for English 102: College Writing & Research

- Teaching Assistant for Summer Support Services (SSS) Trio Summer Bridge Program

Founder & Managing Editor, Tattered Press

August 2016 – August 2018

Director of Marketing & Development, Woodland Pattern Book Center

September 2014 – November 2017

EDITING

- **Co-Editor**, About Place Journal, Black Earth Institute, 2021
- **Associate Editor**, The Best of the Journals in Rhetoric and Composition, 2021

COMMITTEES

- **Milwaukee Poet Laureate Commission**, Milwaukee Public Library, 2019
- **Screeener, Walt Whitman Award (Judge: Joy Harjo)**, Academy of American Poets, 2018
- **Judge, Best Book Award in Poetry**, Association for Asian American Studies, 2018
- **Advisory Board Member**, Omnidawn Publishing, 2015-2016

PANELS & PRESENTATIONS

- **“Pure Craft is a Lie,” Now What?**, Midwest Interdisciplinary Graduate Conference (MIGC), 2020
- **Writing Water in the Anthropocene**, OSHER Lifelong Learning Institute, 2019
- **Writing as Affirmation (co-panelist with Margaret Noodin)**, Southeast Wisconsin Festival of Books, University of Wisconsin-Waukesha, 2017
- **Writer’s Chat**, Wake Forest University, 2017
- **Stop Mispronouncing My Name: A Radical Poetics of Brown Bodies in White Spaces**, Thinking Its Presence: Race & Creative Writing conference, 2017
- **The Articulation of Disenfranchised Grief**, Thinking Its Presence: Race & Creative Writing conference, University of Montana-Missoula, 2014
- **Naropa University & the Articulation of the Polysemous Self**, Thinking Its Presence: Race & Creative Writing conference, University of Montana-Missoula, 2013

WORKSHOPS

- **Ethnoautobiography: Reconnecting to our Origin Stories**, Salem College, 2017
- **Restor(y)ation: Writing Your Origin Story**, Lynden Sculpture Garden, 2017
- **Bahala Na! Writing the Wild Edges**, Lynden Sculpture Garden, 2017
- **Beginning Creative Writing**, OSHER Lifelong Learning Institute (2016-2017); Woodland Pattern Book Center (2015); Colorado Free University (2013-2014)
- **Journal to the Self**, Colorado Free University, 2013-2014

PROFESSIONAL MEMBERSHIPS

Creative Writing Studies Organization (CWSO)

Association for the Study of Literature and Environment (ASLE)

Association of Writers & Writing Programs (AWP)

Modern Language Association (MLA)

PUBLICATIONS

Full-Length Books

- *Marilyn, The Operating System*, 2015

Anthologies

- *women: poetry :migration* (ed. Jane Joritz-Nakagawa) Theenk Books, 2017
- *Resist Much/Obey Little: Inaugural Poems to the Resistance*, Dispatch Editions, 2017

Poems & Short Stories

- “Poem for the End of the World,” What Rough Beast, Indolent Books, April 2020
- From “Acheron,” Anthropoid (Issue 2), 2016
- Excerpt from “Attrition,” Fjords Review, 2015
- Excerpt from “Rehome: The Attrition of Luz,” TRUCK, 2015
- “Emigrant Notes on Possession,” Construction Literary Magazine, 2014
- Excerpt from “Marilyn,” Galatea Resurrects #23, 2014

Plays

- *Marilyn: A Noh Play*, Poet’s Theatre Festival, Small Press Traffic, 2016

Essays

- “Amanda Ngoho Reavey on Mei-mei Berssenbrugge”, *The Operating System*, 2015
- “Three Experiments Towards Existence”, *The Volta*, 2015

Book Reviews

- “Melissa Sipin’s Poetry & Prose”, *The Halo-Halo Review*, 2015
- Amaranth Borsuk & Andy Fitch’s *As We Know*, *Galatea Resurrects* #24, 2015
- Amaranth Borsuk’s *Handiwork*, *Galatea Resurrects* #23, 2014

Introductions

- “The Art of Surrender”, *not so sea* by Mg Roberts, Durga Press, 2014

Audio/ Visual / Mixed Media

- “Architecture of Doorways” (video), Jack Kerouac School, Naropa University, 2014